

CONTENTS

| | |
|--|------------|
| Foreword | 6 |
| Rui Manuel Marques GARCIA | |
| Foreword to the XVII UISPP Congress Proceedings Series Edition | 7 |
| Luiz OOSTERBEEK | |
| Introduction | 8 |
| Joaquina SOARES | |
| Around the category ‘prestige’ and the archaeology of the ‘social complexity’ in Prehistoric societies | 9 |
| Diego PEDRAZA | |
| The Pleistocene-Holocene transition on the Portuguese southwest coast. A zero stage of social complexity? | 21 |
| Carlos TAVARES DA SILVA and Joaquina SOARES | |
| Graphic Holocene expressions on the Atlantic European façade. Portugal | 41 |
| P. BUENO-RAMÍREZ, R. DE BALBÍN-BEHRMANN AND R. BARROSO-BERMEJO | |
| Bodies in space and time: rethinking the Other in Later Iberian Prehistory | 65 |
| Katina LILLIOS | |
| Social complexity in the third millennium cal BC in southern Portugal | 77 |
| Joaquina SOARES | |
| Technique and social complexity: development trajectories of peasant societies with metallurgy during the Bronze Age of Western Iberia | 115 |
| J. C. SENNA-MARTINEZ and Elsa LUÍS | |
| Iberian Southwest Middle Bronze Age. Reading social complexity in greenstone beads from the cist necropolis of Sines | 131 |
| Carlos ODRIOZOLA, Joaquina SOARES, Carlos TAVARES DA SILVA and Paulo FONSECA | |
| Dynamic social changes in the Bronze Age society of Sardinia (Italy) | 153 |
| Giuseppina GRADOLI | |
| Abstracts | |
| Craft production and specialization during the third millennium in the southwest of Iberian Peninsula | 167 |
| Nuno INÁCIO, Francisco NOCETE, Moisés R. BAYONA | |
| Material vs. immaterial evidences of interrelations. Population size, mating networks and technological transfer in Sicily during Early and Middle Bronze Age | 168 |
| Matteo CANTISANI | |
| Cultural and social complexities of Bronze Age sites in southeast Iran | 170 |
| Mehdi MORTAZAVI, Fariba Mosapour NEGARI | |